Allen Memorial Art Museum

Color Our Collections

Overview

Use your creativity to color these works of art from the Allen Memorial Art Museum. Then tag @AllenArtMuseum in a picture of your final creation on Facebook!

What do artists think about when selecting colors or using textures in a work of art?

- Will you use naturalistic colors, like those you see in the world around you?
- Will you use different colors to create a bold, imaginary scene? Like using red to color the sky.
- Will you add texture or contrast by changing your colors?
- How do you want the viewer to feel when they look at your art? Different colors have different feelings.
- What colors or textures will you use to change the way the viewer feels?
- Can you create a story to go with your newly colored work of art?

Color the Art Below

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A/P 1 Harriet
SCatlett 1975

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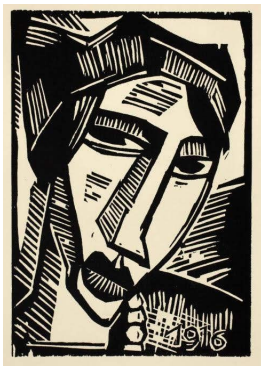
List of Artworks

Jean Kubota Cassill
(American, b. 1926)
Full Sky-Empty Sea, 1972
Intaglio
Gift of Dr. and Mrs. Gorden Hasse, 1985.43

Elizabeth Catlett
(American, b. 1915–2012)
Harriet, 1975
Linoleum cut
Museum Friends Fund, 2019.13

Pablo Picasso
(Spanish, active in France, b. 1881–1973)
Still Life, 1924
Woodcut
Art Rental Collection Fund, RC1962.2

Karl Schmidt-Rottluff
(German, b. 1884–1976)
Sunrise over the Fiord (Flensburg Fiord), 1915
Woodcut
Charles F. Olney Fund, 1950.8



Karl Schmidt-Rottluff
(German, b. 1884–1976)
Frauenkopf, plate 22 from *Deutsche Graphiker der Gegenwart*, 1920
Woodcut
Anonymous Gift, 1961.20.15

Jenifer K. Wofford
(American, b. 1971)
MacArthur Nurses (Pushing), 2013
Acrylic on canvas
Art Object Sales Fund, 2017.1

Made after Itō Jakuchū 伊藤若冲
(Japanese, b. 1716–1800)
Copper Pheasant in Snow, no. 1 from the series *Six Genuine Pictures by Ito Jakuchu*, late 19th–early 20th century
Color woodblock print
Mary A. Ainsworth Bequest, 1950.679

Kawanabe Kyōsai 河鍋暁斎
(Japanese, b. 1831–1889)
Crow in Snow, ca. 1880s
Color woodblock print
Mary A. Ainsworth Bequest, 1950.681

What does the label tell us?

Artist's name
(Artist's nationality, dates of life)
Title of the work of art, date when it was made
Medium (what it is made out of)
Credit line (who gave it to the museum), accession number (a unique number is assigned to every object in the museum based on when it was received. For example, three of these were gifted to the museum in 1950).